

# Student Production Awards

## Call for Entries

### THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES

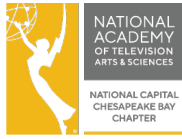
NATAS is a professional service organization dedicated to the advancement of the arts and sciences of television and related media and the promotion of creative leadership for artistic, educational and technical achievements within the television industry, best known for the coveted Emmy® Award.

### PURPOSE

To recognize outstanding student achievement in production by conferring awards of merit in the Chapter's designated awards region. The presentation of these awards is intended to be an incentive for the continued pursuit of excellence by those studying media and journalism and to focus public attention on outstanding cultural, educational, technological, entertainment, news and informational achievements by undergraduate college and/or high school students. Middle school students may submit entries to the High School Student Production Awards competition.

### ELIGIBILITY

1. Projects conceived, produced and executed by students at a high school, university, college or technical/vocational school within the Chapter's designated awards region are eligible for student award consideration.
2. Returning students who previously worked as professionals are not eligible.
3. No professional services may have been employed in the production of the entry.
4. Faculty involvement can only be advisory.
5. Entrants must be enrolled as a full-time student during the eligibility period
6. Students may enter work that was produced as a class assignment, extra-curricular assignment or in conjunction with their academic experience under an advisor's guidance.
7. Students who perform professional work may enter their work in the professional awards competition, provided they meet all eligibility requirements.
8. No entry may be submitted to more than one Chapter's awards.
9. The entry does not need to have been broadcast, cablecast or webcast to be eligible.
10. Entry videos must be submitted as they were originally presented to the advisor. No edits to the originally completed video are permitted except for edits to bring the entry length within the specified category time limit. When editing for time, use only straight cuts with one second of black to denote where content has been removed.
11. There is no limit to the number of entries a school may submit in each category.
12. Pornographic, violent, defamatory or offensive material is not accepted.
13. Ineligible entries may be disqualified during any phase of the competition. The interpretation of the Awards Committee is final and absolute.



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### STUDENT PRODUCTIONS

Students are not considered peer professionals and as such, their regional student productions are not eligible for Emmy® Award recognition. If material is produced as part of a class, for which school credit is received, they are considered a student. If they are paid or working on a project with industry professionals and want to enter the Chapter's Emmy® Awards competition, they cannot enter as a student, but instead must pay the appropriate Emmy® Award entry fees. The student is then prohibited from entering or being listed with other classmates on any Student Production Award submissions during the same awards eligibility year.

### ENTRY SUBMISSIONS

A teacher, professor or advisor must approve the entry even if the student handles the submission or upload process themselves. There is no limit to the number of entries a school may submit.

### ORIGINAL MATERIAL

At least two-thirds of an entry must consist of original material, unless previously produced material has been given some unique and creative treatment. Entrants must specifically identify and give credit to all non-original material included in the entry. This includes music as well as use of video or graphic templates.

Videos that include popular or otherwise copyrighted music not specifically licensed for the project may not be submitted. If permission has been granted, documentation is required and should be uploaded as supporting documentation with the entry.

Use of video or graphics templates must be divulged in the essay for the entry citing the source for the template, how it was used and what the entrant learned by incorporating a template as part of the project.

### VIDEO RATIO/FORMAT

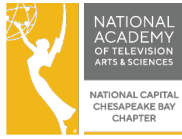
Vertical video submissions are allowed in any category.

### LANGUAGE(S)

Entries in English will be judged by English-speaking professionals. Entries in Spanish will be judged by Spanish-speaking professionals. Entries in other languages may be entered. We recommend that entrants in languages other than English or Spanish submit an English-language translation of the narration track.

### DOUBLE DIPPING

No single entry may be submitted in its entirety in more than one Programming category. The same student may not be listed on more than one entry for performing the same production role/job for the same content submitted to more than one category. If a student was responsible



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for more than one role, they may submit the video in the appropriate craft categories to be judged for that particular craft (i.e. Writer, Editor, etc.).

### **ENTRY ERRORS AND OMISSIONS**

The National Academy of Television Arts & Sciences assumes no responsibility for the acts or omissions of those individuals or entities submitting entries pursuant to this notice. All submitting entities and/or individuals are advised to review submissions with respect to correct name credits and other information. NATAS shall accept all submissions that are not in conflict with any of its rules and regulations.

### **INTENTIONAL FALSIFICATION**

The faculty advisor warrants that they are the party most responsible for verifying that eligibility requirements have been met. The intentional falsification of production credits or entry credits may be the basis for disqualification.

### **FEES**

While a fee to cover administrative expenses may be charged, there may be no individual student entry fees. Membership is not a requirement for advisors or entrants.

### **JUDGING AND EVALUATION**

Programming Categories are judged on three criteria: content, creativity and execution on a 7-point scale (maximum 21 points); and Craft Categories are judged on two criteria: creativity and execution (maximum 14 points). Judging panels are to be made up of qualified professional and academic judges. Judges have the option of including constructive comments or feedback, to be returned to the student's faculty advisor.

### **AWARDS**

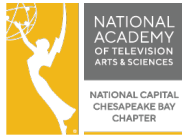
A crystal pillar is awarded to the school for entries validated by a professor or advisor. Students responsible for the production will each receive a certificate. Duplicate pillars may be purchased for students listed on winning entries after the awards presentation.

### **RESTRICTION ON THE USE OF EMMY® MARK**

Schools may refer to the fact that they are recipients of a NATAS Student Production Award, but may not use the Emmy® name or replica of the Emmy® figure in any form of commercial advertising or promotion.

### **COMPOSITES**

A composite is defined as a sampling of a minimum of two (2) and no more than five (5) representative segments or examples of work that convey to a judging panel the scope, breadth, or range of an individual's talents within the specified craft category.



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The elements within a composite, unless otherwise noted in the category description, are to be “as aired” with no post-distribution changes, such as additional edits, music or special effects. Composites may include stories or segments in their entirety and/or excerpts from longer content.

One to two seconds of black between cuts, with no audio or slates, must be added to separate segments within the composite.

### CHAPTER BOUNDARIES (DESIGNATED AWARDS AREA)

Maryland, Virginia, and Washington, DC.

The school's main physical address must be located in the Chapter's region. If you have questions on a satellite campus location, please reach out prior to submitting an entry.

### ELIGIBILITY PERIOD

Entries must have been produced and executed by students between June 1, 2025 to May 31, 2026 under faculty supervision (advisory only).

### ENTRY DEADLINE

Thursday, June 25, 2026

### ENTRY FORMAT

All entries to the 2025-2026 Student Production Awards should be submitted [online in Student Express](#). Please follow the process outlined in Student Express through to the VIDEO APPROVAL step to qualify for judging. Make sure your entry meets the specifications outlined in Student Express before attempting to upload.

You will need to [create a free account](#) in order to start the submission process.

### ENTRANTS

Entrant roles will be selected from a list of eligible roles instead of using a text field. If you have more than one role, please choose the entrant’s primary role. If your primary role is not listed, please select a secondary role and submit a written request with your preferred primary role and detail your contribution to the entry. All requests should be sent to [info@capitalemmys.org](mailto:info@capitalemmys.org) for consideration.

Requests for increasing number of entrants allowed on an entry must be requested while the Call for Entries is open and will not be honored after the deadline. All requests will be reviewed by the Educational Committee Chair. Requests should be sent to [info@capitalemmys.org](mailto:info@capitalemmys.org).

Once the Call for Entries is closed no additional entrants can be added to an entry. Name and Role changes will not be allowed once the recipients are announced.



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All must be entries submitted, and videos uploaded, by Thursday, June 25, 2026 at 11:59 pm EST.

### PAYMENT

Administrative Fee: \$30.00

Individuals must pay for entries through Student Express via American Express, MasterCard, Visa, or PayPal. Checks payable to: NATAS-NCCB.

Mail your checks to:

NATAS-NCCB

11654 Plaza America Dr. #199

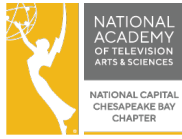
Reston, VA 20190

### CONTACT INFORMATION FOR QUESTIONS

Email: [info@capitalemmys.org](mailto:info@capitalemmys.org)

Phone: (703) 234-4055

Website: [www.capitalemmys.tv](http://www.capitalemmys.tv)



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### COLLEGE/UNIVERSITY STUDENT PRODUCTION AWARDS

#### PROGRAMMING CATEGORIES

*Note: The same material may not be entered in more than one programming category.*

#### **101. Newscast**

For outstanding achievement in a traditional, studio-style newscast, produced daily or less than daily, but broadcast, streamed or otherwise distributed as a live or recorded live program. Newscast may include pre-recorded packages or reports as well as in studio or on location live reports. Post edits are not permitted except for the removal of breaks. Entry will be judged on overall content, presentation, writing, format, teases, etc. **Time Limit: 30 minutes**

*Chapter Note: In your summary, please include how often the newscast airs (e.g., daily, weekly, biweekly, quarterly), and indicate whether it is broadcast live, recorded live-to-tape, and/or edited in post-production.*

#### **102. Headline News**

For outstanding achievement in a short newscast typically designed for social media distribution. Entries may be live or edited. The length of the original presentation must be 10 minutes or less. Entry will be judged on content, presentation, writing, format, teases, etc. **Time Limit: 10 minutes**

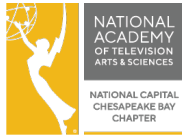
*Chapter Note: In your summary, please include how often the newscast airs (e.g., daily, weekly, biweekly, quarterly), and indicate whether it is broadcast live, recorded live-to-tape, and/or edited in post-production.*

#### **103. Hard News Report**

For outstanding achievement in a presentation of timely news, information or current events. Entries may contain spot news coverage, investigations as well as coverage of controversial issues. Entries will be judged on the basis of editorial content and pictorial coverage which demonstrates awareness of broadcast journalistic standards including accuracy and fairness. Judges will particularly look for well-organized material paying close attention to clearly written narration and appropriate sound bites. Preference will be given to individual pieces demonstrating reporting and field production. In-studio set-up or anchor link work will not be considered as an asset unless it materially contributes to the editorial content of the individual report. **Time Limit: 10 minutes**

#### **104. Feature News Report**

For outstanding achievement coverage of a feature news topic or story. Features are generally defined as stories that have a personal, emotional or creative slant and include elements that go beyond the scope of straight factual information found in a hard news story. Judges will look for



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well-organized material paying close attention to the use of appropriate sound bites, visual elements and narration to develop the story and create a connection with the audience. **Time Limit: 10 minutes**

### 105. Solo Storyteller

For outstanding achievement by a single, cross-discipline individual who serves as producer, photographer and editor. The entrant is also the writer and talent if those crafts are included to tell the story. Entries will be judged on content, creativity and execution with judges considering the effectiveness of the crafts in enhancing the content of the story or report. Entry may not be submitted in any other programming or craft category. **Time Limit: 10 minutes**

*Note: This category is intended for solo projects. Collaborative or group projects must be submitted in one of the other appropriate categories.*

### 106. Non-Fiction – Short Form

For outstanding achievement in a presentation of a short-form treatment of a single non-fiction subject. Subject matter can include (but is not limited to) examinations of social issues, personal relationships, sports lifestyles, music, performing arts, entertainment, fashion and historical retrospectives. Content creativity and execution will be important elements in judging the entries. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites. **Time Limit: 10 minutes**

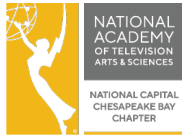
### 107. Non-Fiction – Long Form

For outstanding achievement in a presentation of a long-form treatment of a single non-fiction subject. Subject matter can include (but is not limited to) examinations of social issues, personal relationships, sports lifestyles, music, performing arts, entertainment, fashion and historical retrospectives. Content creativity and execution will be important elements in judging the entries. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites. **Time Limit: 30 minutes**

*Note: The original video must be a minimum of 10 minutes. If the original presentation ran more than 30 minutes, entrants may select up to three (3) segments/excerpts to bring the entry to the specified category time limit. One (1) second of black should be included between segments/excerpts.*

### 108. Fiction – Short Form

For outstanding achievement in a presentation of a short-form treatment of a single fictional subject. Dramatizations or student originated soap operas or plays are permitted. Judges will consider how the creativity and execution of the scriptwriting, acting, visual elements, editing, audio, sound and lighting come together to effectively tell the story and engage the viewer. **Time Limit: 10 minutes**



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### 109. Fiction – Long Form

For outstanding achievement in a presentation of a long-form treatment of a single fictional subject. Dramatizations or student originated soap operas or plays are permitted. Judges will consider how the creativity and execution of the scriptwriting, acting, visual elements, editing, audio, sound and lighting come together to effectively tell the story and engage the viewer.

**Time Limit: 30 minutes**

*Note: The original video must be a minimum of 10 minutes. If the original presentation ran more than 30 minutes, entrants may select up to three (3) segments/excerpts to bring the entry to the specified category time limit. One (1) second of black should be included between segments/excerpts.*

### 110. Public Affairs/Community Service

For outstanding achievement in a presentation of content with current social, civic or other issue-oriented subject matter. Entry may be a single story or a multi-part series of stories on the same topic. Advocacy of a point of view is encouraged. Content, creativity and execution will be important elements in judging the entries. Entry will be judged on awareness of broadcast journalistic standards including accuracy and fairness. **Time Limit: 10 minutes**

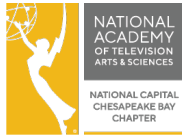
### 111. Arts/Entertainment/Cultural Affairs

For outstanding achievement in a presentation of content devoted to cultural or artistic significance. Entry may be a single story or a multi-part series of stories on the same topic. **Time Limit: 10 minutes**

*Note: For multi-part series submissions, one (1) second of black must be inserted between each story.*

### 112. Magazine Program

For outstanding achievement in a program consisting of various stories of regional interest, usually on current events or entertainment in a format that often includes hosts or presenters who introduced pre-produced segments. Hosts may also conduct live or pre-recorded interviews that are included in the program. Magazine programs are designed to both entertain and inform. Judges will look at the overall content, creativity and execution of the entire program as a complete product. **Time Limit: 30 minutes**



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### 113. Music Video

For outstanding achievement in the creation of a music video using original or AI generated music. Music videos featuring music from a local artist or group are permitted provided written permission has been given. Videos that include popular or otherwise copyrighted music not specifically licensed for the project may not be submitted. If permission has been granted, documentation is required and must be uploaded with the entry or provided to NATAS upon request. **Time Limit: 5 minutes**

*Note: An exception to the use of copyrighted music for a music video is permitted if the video was created to demonstrate skills in editing or photography. In those cases, the video may only be submitted in the appropriate craft category(ies) (Editor, Photographer).*

### 114. Sports Story

For outstanding achievement in a sports news, information or feature story. In-studio set-up or anchor link work will not be considered as an asset unless it materially contributes to the editorial content of the presentation. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites. **Time Limit: 10 minutes**

### 115. Sports Program

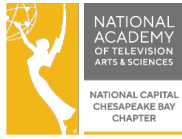
For outstanding achievement in a sports program or special. Entry may be live or edited and must have, as its basis, content not to be taken from a newscast. This category is for shows such as pre/post-game shows, sports interview/discussion programs, season recap shows, etc. Entries may include pre-produced segments. Post-edits to enhance the award worthiness of the original program are not permitted except for the removal of PSAs, interstitials or commercials. **Time Limit: 30 minutes**

*Note: If the original presentation ran more than 30 minutes, entrants may select up to three (3) segments/excerpts to bring the entry to the specified time limit. One (1) second of black should be included between segments/excerpts.*

### 116. Live Sporting Event/Game

For outstanding achievement in the production of a live or recorded live sports event or game. A composite is required and may include up to eight (8) segments or excerpts that provide examples of: show open, graphics package, use of replays, pre-produced reports, use of statistical or other prepared material, highlights, standard coverage (e.g. routine innings or downs) and any additional material at entrant's discretion. **Time limit: 30 minutes**

*Note: One (1) second of black should be included between segments/excerpts.*



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### 117. Public Service Announcement (PSA)

For outstanding achievement in the production of an announcement that effectively focuses interest in and marshals support for a worthy community or area cause. Entrants must identify use of non-original material (music, video or graphic templates, AI generated content) included in the entry. Videos that include copyrighted music for which permission has not been granted should not be submitted. **Time Limit: Spots may be 5-seconds to 2 minutes in length.**

### 118. Commercial

For outstanding achievement in the production of a video that advertises a product, a business, or a community or school event that is conceived, written, created and produced for a class/school project. Commercials should have a direct call to action. Entrants must identify use of non-original material (music, video or graphic templates, AI generated content) included in the entry. Videos that include copyrighted music for which permission has not been granted should not be submitted. **Time Limit: Spots may be 5-seconds to 5 minutes in length.**

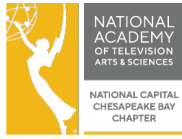
### 119. Promotional Video

For outstanding achievement in the production of a video promoting the school or a school department. Hype videos for school sports, clubs or programs may be submitted. Entrants must identify use of non-original material (music, video or graphic templates, AI generated content) included in the entry. Videos that include copyrighted music for which permission has not been granted should not be submitted. **Time limit: 5 minutes**

### 120. Interview/Discussion

For outstanding achievement in a program focused on interviews or discussion where both the interviewer(s) and the interviewee(s) are visible on camera and engaged in discussion for the majority of the program. Some visual elements may supplement the interview, but entries for this category are typically live or recorded live and not heavily post-produced. There should be limited b-roll and/or graphic elements. **Time limit: 30 minutes**

*Note: This category is appropriate for podcasts. However, there must be a video component for the entry. Audio only podcasts are not permitted*



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### CRAFT CATEGORIES

*Note: Only those who performed the specified craft should be listed on the entry.*

*Composite entries that include more than 1 example of the craft are permitted. One (1) second of black should be inserted between elements of a composite entry.*

*Demo reels created as part of a student's learning experience or for a job or college application process are permitted. The entrant must disclose the purpose of the demo reel in the essay for the submission.*

*Demo reels created solely for the purpose of submitting an entry in a craft category for this competition are not permitted.*

#### **121. Animation/Graphics/Special Effects**

For outstanding achievement in animation, graphics, and/or special effects demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment. Demo reels are permitted only if created as part of the student's learning experience or for a job application process. **Time Limit: 15 minutes**

#### **122. Audio/Sound**

For outstanding achievement in audio or sound design demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment. Demo reels are permitted only if created as part of the student's learning experience or for a job application process. **Time Limit: 15 minutes**

#### **123. Director**

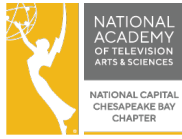
For outstanding achievement in directing demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment. Demo reels are permitted only if created as part of the student's learning experience or for a job application process. **Time Limit: 15 minutes**

#### **124. Editor**

For outstanding achievement in editing demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment. Demo reels are permitted only if created as part of the student's learning experience or for a job application process. **Time Limit: 15 minutes**

#### **125. Photographer**

For outstanding achievement in photography (videography) demonstrating the skills of one or more individuals in capturing compelling video. Submission of still photos is not appropriate for



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this category. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment. Demo reels are permitted only if created as part of the student's learning experience or for a job application process. **Time Limit: 15 minutes**

### 126. Talent - New or Sports

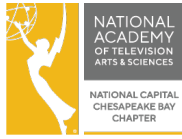
For outstanding achievement in on-camera talent demonstrating the skills of one or more individuals in the areas of news anchoring, reporting, host/moderator, sports play-by-play, analyst, etc. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment. Demo reels are permitted only if created as part of the student's learning experience or for a job application process. **Time Limit: 15 minutes**

### 127. Talent Performer

For outstanding dramatic on camera work in a short film or work of fiction. This is not the subject of an interview but rather talent following a script in the body of work. Actors may not be paid for their participation. Demo reels are permitted only if created as part of the student's learning experience or for a job application process. **Time Limit: 15 minutes**

### 128. Writer

For outstanding achievement in writing in all forms, including both fiction and non-fiction. This award is designed to encourage clarity of thought as well as creativity. Style and substance both count heavily in determining the winner. Scripts for non-fiction entries must be fair and accurate and must demonstrate logical organization of editorial content so that a viewer will easily understand the story that is being told. Demo reels are permitted only if created as part of the student's learning experience or for a job application process. **Time Limit: 15 minutes**



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### HIGH SCHOOL STUDENT PRODUCTION AWARDS

For over a decade the regional chapters of The National Academy of Television Arts & Sciences have hosted the Regional High School Student Production Awards. These competitive Awards include programming and craft categories. For winning entries, a crystal pillar with the Student Production Awards logo is presented to the school recognizing the achievement of the student production. The students receive individual certificates from their regional chapter.

Regional recipients will automatically advance to the National Student Production Awards. Recipients of these national awards will be announced at an event later in the year. For more information visit the website: <https://theemmys.tv/nspa/>.

### PROGRAMMING CATEGORIES

*Note: The same material may not be entered in more than one programming category.*

#### **201. Newscast**

For outstanding achievement in a traditional, studio-style newscast, produced daily or less than daily, but broadcast, streamed or otherwise distributed as a live or recorded live program. Newscast may include pre-recorded packages or reports as well as in studio or on location live reports. Post edits are not permitted except for the removal of breaks. Entry will be judged on overall content, presentation, writing, format, teases, etc. **Time Limit: 30 minutes**

*Chapter Note: In your summary, please include how often the newscast airs (e.g., daily, weekly, biweekly, quarterly), and indicate whether it is broadcast live, recorded live-to-tape, and/or edited in post-production.*

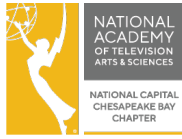
#### **202. Headline News**

For outstanding achievement in a short newscast typically designed for social media distribution. Entries may be live or edited. The length of the original presentation must be 10 minutes or less. Entry will be judged on content, presentation, writing, format, teases, etc. **Time Limit: 10 minutes**

*Chapter Note: In your summary, please include how often the newscast airs (e.g., daily, weekly, biweekly, quarterly), and indicate whether it is broadcast live, recorded live-to-tape, and/or edited in post-production.*

#### **203. Hard News Report**

For outstanding achievement in a presentation of timely news, information or current events. Entries may contain spot news coverage, investigations as well as coverage of controversial issues. Entries will be judged on the basis of editorial content and pictorial coverage which demonstrates awareness of broadcast journalistic standards including accuracy and fairness.



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Judges will particularly look for well-organized material paying close attention to clearly written narration and appropriate sound bites. Preference will be given to individual pieces demonstrating reporting and field production. In-studio set-up or anchor link work will not be considered as an asset unless it materially contributes to the editorial content of the individual report. **Time Limit: 10 minutes**

### 204. Feature News Report

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### 205. Solo Storyteller

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*Note: This category is intended for solo projects. Collaborative or group projects must be submitted in one of the other appropriate categories.*

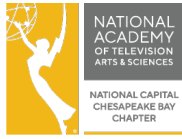
### 206. Non-Fiction – Short Form

For outstanding achievement in a presentation of a short-form treatment of a single non-fiction subject. Subject matter can include (but is not limited to) examinations of social issues, personal relationships, sports lifestyles, music, performing arts, entertainment, fashion and historical retrospectives. Content creativity and execution will be important elements in judging the entries. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites. **Time Limit: 10 minutes**

### 207. Non-Fiction – Long Form

For outstanding achievement in a presentation of a long-form treatment of a single non-fiction subject. Subject matter can include (but is not limited to) examinations of social issues, personal relationships, sports lifestyles, music, performing arts, entertainment, fashion and historical retrospectives. Content creativity and execution will be important elements in judging the entries. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites. **Time Limit: 30 minutes**

*Note: The original video must be a minimum of 10 minutes. If the original presentation ran more than 30 minutes, entrants may select up to three (3) segments/excerpts to bring the entry to the*



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*specified category time limit. One (1) second of black should be included between segments/excerpts.*

### **208. Fiction – Short Form**

For outstanding achievement in a presentation of a short-form treatment of a single fictional subject. Dramatizations or student originated soap operas or plays are permitted. Judges will consider how the creativity and execution of the scriptwriting, acting, visual elements, editing, audio, sound and lighting come together to effectively tell the story and engage the viewer. **Time Limit: 10 minutes**

### **209. Fiction – Long Form**

For outstanding achievement in a presentation of a long-form treatment of a single fictional subject. Dramatizations or student originated soap operas or plays are permitted. Judges will consider how the creativity and execution of the scriptwriting, acting, visual elements, editing, audio, sound and lighting come together to effectively tell the story and engage the viewer. **Time Limit: 30 minutes**

*Note: The original video must be a minimum of 10 minutes. If the original presentation ran more than 30 minutes, entrants may select up to three (3) segments/excerpts to bring the entry to the specified category time limit. One (1) second of black should be included between segments/excerpts.*

### **210. Public Affairs/Community Service**

For outstanding achievement in a presentation of content with current social, civic or other issue-oriented subject matter. Entry may be a single story or a multi-part series of stories on the same topic. Advocacy of a point of view is encouraged. Content, creativity and execution will be important elements in judging the entries. Entry will be judged on awareness of broadcast journalistic standards including accuracy and fairness. **Time Limit: 10 minutes**

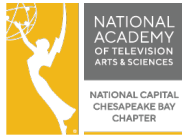
### **211. Arts/Entertainment/Cultural Affairs**

For outstanding achievement in a presentation of content devoted to cultural or artistic significance. Entry may be a single story or a multi-part series of stories on the same topic. **Time Limit: 10 minutes**

*Note: For multi-part series submissions, one (1) second of black must be inserted between each story.*

### **212. Magazine Program**

For outstanding achievement in a program consisting of various stories of regional interest, usually on current events or entertainment in a format that often includes hosts or presenters who introduced pre-produced segments. Hosts may also conduct live or pre-recorded interviews that are included in the program. Magazine programs are designed to both entertain and inform.



# Student Production Awards

## Call for Entries

Judges will look at the overall content, creativity and execution of the entire program as a complete product. **Time Limit: 30 minutes**

### 213. Music Video

For outstanding achievement in the creation of a music video using original or AI generated music. Music videos featuring music from a local artist or group are permitted provided written permission has been given. Videos that include popular or otherwise copyrighted music not specifically licensed for the project may not be submitted. If permission has been granted, documentation is required and must be uploaded with the entry or provided to NATAS upon request. **Time Limit: 5 minutes**

*Note: An exception to the use of copyrighted music for a music video is permitted if the video was created to demonstrate skills in editing or photography. In those cases, the video may only be submitted in the appropriate craft category(ies) (Editor, Photographer).*

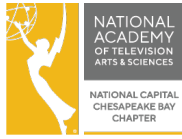
### 214. Sports Story

For outstanding achievement in a sports news, information or feature story. In-studio set-up or anchor link work will not be considered as an asset unless it materially contributes to the editorial content of the presentation. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites. **Time Limit: 10 minutes**

### 215. Sports Program

For outstanding achievement in a sports program or special. Entry may be live or edited and must have, as its basis, content not to be taken from a newscast. This category is for shows such as pre/post-game shows, sports interview/discussion programs, season recap shows, etc. Entries may include pre-produced segments. Post-edits to enhance the award worthiness of the original program are not permitted except for the removal of PSAs, interstitials or commercials. **Time Limit: 30 minutes**

*Note: If the original presentation ran more than 30 minutes, entrants may select up to three (3) segments/excerpts to bring the entry to the specified time limit. One (1) second of black should be included between segments/excerpts.*



# Student Production Awards

## Call for Entries

### 216. Live Sporting Event/Game

For outstanding achievement in the production of a live or recorded live sports event or game. A composite is required and may include up to eight (8) segments or excerpts that provide examples of: show open, graphics package, use of replays, pre-produced reports, use of statistical or other prepared material, highlights, standard coverage (e.g. routine innings or downs) and any additional material at entrant's discretion. **Time limit: 30 minutes**

*Note: One (1) second of black should be included between segments/excerpts.*

### 217. Public Service Announcement (PSA)

For outstanding achievement in the production of an announcement that effectively focuses interest in and marshals support for a worthy community or area cause. Entrants must identify use of non-original material (music, video or graphic templates, AI generated content) included in the entry. Videos that include copyrighted music for which permission has not been granted should not be submitted. **Time Limit: Spots may be 5-seconds to 2 minutes in length.**

### 218. Commercial

For outstanding achievement in the production of a video that advertises a product, a business, or a community or school event that is conceived, written, created and produced for a class/school project. Commercials should have a direct call to action. Entrants must identify use of non-original material (music, video or graphic templates, AI generated content) included in the entry. Videos that include copyrighted music for which permission has not been granted should not be submitted. **Time Limit: Spots may be 5-seconds to 5 minutes in length.**

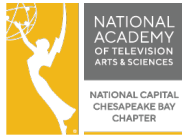
### 219. Promotional Video

For outstanding achievement in the production of a video promoting the school or a school department. Hype videos for school sports, clubs or programs may be submitted. Entrants must identify use of non-original material (music, video or graphic templates, AI generated content) included in the entry. Videos that include copyrighted music for which permission has not been granted should not be submitted. **Time limit: 5 minutes**

### 220. Interview/Discussion

For outstanding achievement in a program focused on interviews or discussion where both the interviewer(s) and the interviewee(s) are visible on camera and engaged in discussion for the majority of the program. Some visual elements may supplement the interview, but entries for this category are typically live or recorded live and not heavily post-produced. There should be limited b-roll and/or graphic elements. **Time limit: 30 minutes**

*Note: This category is appropriate for podcasts. However, there must be a video component for the entry. Audio only podcasts are not permitted*



# Student Production Awards

## Call for Entries

### CRAFT CATEGORIES

*Note: Only those who performed the specified craft should be listed on the entry.*

*Composite entries that include more than 1 example of the craft are permitted. One (1) second of black should be inserted between elements of a composite entry.*

*Demo reels created as part of a student's learning experience or for a job or college application process are permitted. The entrant must disclose the purpose of the demo reel in the essay for the submission.*

*Demo reels created solely for the purpose of submitting an entry in a craft category for this competition are not permitted.*

#### **221. Animation/Graphics/Special Effects**

For outstanding achievement in animation, graphics, and/or special effects demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment. Demo reels are permitted only if created as part of the student's learning experience or for a job application process. **Time Limit: 15 minutes**

#### **222. Audio/Sound**

For outstanding achievement in audio or sound design demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment. Demo reels are permitted only if created as part of the student's learning experience or for a job application process. **Time Limit: 15 minutes**

#### **223. Director**

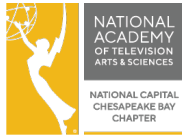
For outstanding achievement in directing demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment. Demo reels are permitted only if created as part of the student's learning experience or for a job application process. **Time Limit: 15 minutes**

#### **224. Editor**

For outstanding achievement in editing demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment. Demo reels are permitted only if created as part of the student's learning experience or for a job application process. **Time Limit: 15 minutes**

#### **225. Photographer**

For outstanding achievement in photography (videography) demonstrating the skills of one or more individuals in capturing compelling video. Submission of still photos is not appropriate for



# Student Production Awards

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this category. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment. Demo reels are permitted only if created as part of the student's learning experience or for a job application process. **Time Limit: 15 minutes**

### 226. Talent - New or Sports

For outstanding achievement in on-camera talent demonstrating the skills of one or more individuals in the areas of news anchoring, reporting, host/moderator, sports play-by-play, analyst, etc. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment. Demo reels are permitted only if created as part of the student's learning experience or for a job application process. **Time Limit: 15 minutes**

### 227. Talent Performer

For outstanding dramatic on camera work in a short film or work of fiction. This is not the subject of an interview but rather talent following a script in the body of work. Actors may not be paid for their participation. Demo reels are permitted only if created as part of the student's learning experience or for a job application process. **Time Limit: 15 minutes**

### 228. Writer

For outstanding achievement in writing in all forms, including both fiction and non-fiction. This award is designed to encourage clarity of thought as well as creativity. Style and substance both count heavily in determining the winner. Scripts for non-fiction entries must be fair and accurate and must demonstrate logical organization of editorial content so that a viewer will easily understand the story that is being told. Demo reels are permitted only if created as part of the student's learning experience or for a job application process. **Time Limit: 15 minutes**